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NARCISSE
ABEL
JOHN

BATMAN™ GOTHAM KNIGHTS GILDED CITY



**THE DARK KNIGHT. HELL'S ELITE SOLDIER.
WITNESS THEIR PAST AND PRESENT COLLIDE!**

BATMAN/SPAWN

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- *Batman/Spawn: War Devil* #1 and *Spawn/Batman* #1 from the '90s
- Behind-the-scenes art gallery!

WRITTEN BY

**TODD McFARLANE
FRANK MILLER
DOUG MOENCH
CHUCK DIXON
ALAN GRANT**

ART BY

**GREG CAPULLO
TODD McFARLANE
KLAUS JANSON**



**THE BATCAVE,
PRESENT DAY.**



THE GOLDEN IRIS VIRUS IS UNCORKING PEOPLES' MOST VOLATILE URGES! MOM SAYS THAT SHE'S NEVER SEEN ANYTHING LIKE IT!

INDEED, MISS JADA. THANKFULLY, NIGHTWING, BATGIRL, AND MR. FOX WERE ABLE TO GET COMMUNICATIONS WORKING AGAIN.

JUST IN TIME, TOO. THINGS ARE GETTING EVEN CRAZIER OUT ON THE STREETS.



MOM AND I ARE STILL ANALYZING SAMPLES TO TRY AND FIGURE OUT WHY PEOPLE'S BODIES ARE OVERHEATING.

SEEING DEFINITE SIGNS OF GENETIC TAMPERING AND NANOTECH--IT'S LIKE THEIR BODIES ARE BECOMING BOMBS. Y'ALL STAY SAFE OUT THERE.

**THOMPSONS
CLINIC LAB.**

**CAULDRON
SHOPPING CENTER.**



PEOPLE ARE EXPLODING NOW?!

FWOOOSH!

GOTHAM CITY, 1847.



PAPA!
NOOOOOO!

WE CAN'T STAND BY IDLY AS INNOCENTS ARE ABDUCTED!



CALM YOURSELF.
THIS IS HAPPENING
ALL OVER THE
CITY.

WHAT?!
EXPLAIN
YOURSELF!

GOLD CRUSH

EVAN NARCISSE writer ABEL artist
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& DAVE McCAIG cover
ELIZABETH TORQUE variant cover
ALEX GALER assistant editor
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KATIE KUBERT editor
Batman created by Bob Kane with Bill Finger



WHILE LOOKING
FOR MY SHARD, MY
MERCENARIES HAVE
SEEN THE COURT OF
OWLS' MONSTROUS
MINIONS ABDUCTING
PEOPLE.



WE NEED
TO STOP
THEM!

AND WE
WILL, ONCE WE
FOLLOW THEM
BACK TO THEIR
LAIR.



LOOK AT THIS
BLOOD TRAIL,
RUNAWAY. THE GOLDEN
SHEEN FLOATING ATOP
THE RED?

THOSE
AFFLICTED BY
TENEMENT TYPHOID
HAVE BEEN SEEN TO
SHED GOLD BLOOD
WHEN INJURED.



THIS MIX OF
COLORS SUGGESTS
THAT THE VIRUS IS
WANING. THE ABDUCTED
MIGHT EVEN HAVE SOME
SORT OF NATURAL
IMMUNITY.

THIS MUST BE
PART OF THE **COURT OF
OWLS'** PLAN TO SECURE THEIR
OWN IMMORTALITY. FIRST THEY
STOLE YOUR SHARD, USED IT
TO CREATE THIS DISEASE, AND
ARE HARVESTING THOSE
IT DIDN'T KILL...



...SO THEY
MIGHT DISSECT
THEM AND LEARN
HOW TO **CHEAT
DEATH**.

SO WE SHALL
FOLLOW THE FLOW
OF BLOOD BACK TO
THE OWLS' NEST.
WHEN WE FIND IT

"...WE REAP OUR VENGEANCE."

BOOM

ROBIN TO TEAM! SURE COULD USE AN ASSIST!

THOO

BLAM
BLAM

ROBIN! WE'VE BEEN TRYING TO REACH YOU!

BEEN UNDERGROUND AT THE OLD COAL MINE UP NORTH!

I THINK I KNOW WHERE THE GOLDEN IRIS VIRUS CAME FROM!

ALFRED'S BRIEFED US. SOMEONE'S RESURRECTED A VIRUS THAT ORIGINALLY HIT GOTHAM IN THE 1800S?!

IT'S THAT CYCLICAL CONCERN SECURITY OUTFIT! LOOKS LIKE THE KEY INGREDIENT IS METEORITE-CONTAMINATED SPRING WATER!

SOUNDS LIKE YOU'VE GOT THEM ON YOUR TAIL! DID YOU GRAB THE METEORITE?

WASN'T THERE! BUT I SHUT DOWN A FABRICATION LAB AND GRABBED SOME OF THE CONTAMINANTS!

KTSH

IF I CAN GET THIS STUFF TO THE THOMPKINS' LAB, WE COULD START WORKING ON AN ANTIDOTE!

TRYING TO FIGURE OUT A CURE MIGHT NOT WORK WITHOUT THE SPACE ROCK.

WITH MORE TIME, I COULD PROBABLY FIGURE OUT WHERE TO FIND A METEORITE FROM 1847. BUT THERE'S NOT ENOUGH TIME!

CLUNK



ANYONE
HAVE
IDEAS?!

VRRRMMM

THE UNIVERSITY
OBSERVATORY?
S.T.A.R. LABS?

TOO FAR!
AND TOO MUCH
BUREAUCRACY!

WAIT A
MINUTE! THERE
WAS AN EXHIBIT
AT THE MUSEUM
OF ANTIQUES
A WHILE
BACK--

"IMPACTS
FROM OUT
THERE"! I WENT
THERE FOR A
SCHOOL
TRIP!

VRRR
DOOM

BEST LEAD
WE'VE GOT! LET'S
RENDEZVOUS
THERE!

THWAK

TAKE OUT ANY
CYCLICAL CONCERN
DRONES YOU RUN INTO
ON THE WAY THERE. THAT'S

KANE SECURITY SERVICES GARRISON, 1847.

I STILL DON'T
SEE WHY WE NEEDED
AN INFIRM LABORER TO
GUIDE US HERE.

DON'T TALK
ABOUT *MADAME
OLIVIA* LIKE SHE'S
NOT HERE!

WE TRACKED
TALONS TO THIS
FOREST AND *KNEW*
THAT *CAMERON
KANE* WAS IN THE
COURT OF OWLS. MY
SCOUTS WOULD
HAVE--

YOUR
MEN WOULD
HAVE MADE
TOO MUCH
NOISE!

WHAT WERE
YOUR WORDS
TO THE OLD
WOMAN?

I TOLD HER TO
KEEP THE LOCALS
AWAY FROM HERE.
LEST THEY GET
HURT.

MERCI
BEAUCOUP,
GRAND-MÈRE.
GET BACK HOME
NOW, AND
REMEMBER
WHAT I TOLD
YOU.

MMMMPH--

YES, THERE
WILL BE HURT
APLENTY ON
THIS NIGHT.

ESPECIALLY
FOR THOSE
WHO'VE TAKEN
MY VIVIAN.



QUICKLY,
BEFORE THEY
CAN SOUND AN
ALARM!

SMASH

SLASH

KESH

KESH

NON!
NO NOISY
PISTOLS!

KESH

SKETCH

KANE SELLS
MURDER AND
THEFT. HIS DRUNKEN
LACKEYS BOAST
ABOUT THEIR
PLUNDER.

THEIR
SPOILS WILL
BE THEIR
UNDOING.





"...BUT VANDAL SAVAGE BRINGS DEATH TO YOU ALL THIS NIGHT!"

DAYS OF **FOMO RIOTS** AND PEOPLE SNATCHING EVERY FANCY THING THEY CAN. REALLY FEELS LIKE THERE SHOULD BE MORE SECURITY HERE.

IT'S STRETCHED THIN EVERYWHERE. I REALLY HOPE ROBIN'S DISCOVERIES CAN HELP US END THIS.

GOTHAM MUSEUM OF ANTIQUES, PRESENT DAY.

SPEAKING OF THE BOY GENIUS, LOOKS LIKE HE'S STILL DODGING PURSUIT.

SHALL WE HELP HIM OUT?

VRRROOM

UNNNFFFF!

TAK

OOOOOFFF!

KAK

THANKS!

THAT THE LAST OF THEM?

FOR NOW. BUT THESE GUYS ROLL DEEP. LOTS OF RESOURCES. HAVE TO ASSUME THEY'RE GOING TO BE LOOKING FOR ALL OF US NOW.

WELL, LET'S GET IN THERE.

IF I REMEMBER MY HISTORY, THIS PLACE WAS REBUILT FROM AN OLD MILITIA GARRISON.

RIGHT. BUT THE ALARM SYSTEM SHOULDN'T BE ANYTHING WE CAN'T HANDLE.

HOLD UP, ROBIN. BATMAN TOOK ME TO SEE THAT SPACE ROCKS EXHIBIT WAY BACK WHEN.

AW MAN, I THOUGHT I WAS SPECIAL.

I REMEMBER HIM SAYING THE ROCKS ON DISPLAY



KANE SECURITY
SERVICES GARRISON,
1847.

MY SWORD
STRIKES FOR EVERY FAMILY
YOU HAVE BROKEN, EVERY
DREAM STOLEN!

BAH! I STRIKE
FOR MY HONOR!
AND MY SHARD!

BANG

SLASH

KESH

KANE'S MEN DON'T
EVEN KNOW WHOSE
ORDERS THEY FOLLOW,
THAT THEY'RE PAWNS
OF THE COURT!

KESH

RAAARRRRGH!

THIS MAN'S
EYES...HAS KANE
INFECTED HIS
OWN SOLDIERS
WITH TENEMENT
TYPHOID?!

THE ILLNESS
MAKES THEM LIKE
ANIMALS. SO LET
THEM DIE LIKE
BEASTS!





BOOM

HOLD ON, LOVE. I'LL GET YOU FREE.

HURRY! THE WALLS MAY FALL AT ANY MOMENT AND THESE VATS ARE FULL OF ACIDS!

BOOM



WHAT THESE FIENDS DID TO THE ONES THEY TOOK... AND THEIR OWN MEN--

--WILL NOT HAPPEN TO YOU. WE WILL SAVE THESE PEOPLE AND FIGHT OUR WAY OUT.



WHY ARE YOUR MEN STILL BOMBARDING THIS PLACE, VANDAL?

THEY FOLLOW MY ORDERS! MY SHARD AND I WILL SURVIVE THIS STRUCTURE'S DESTRUCTION!



YOU'D FORFEIT THESE INNOCENT LIVES?! AND WHAT OF THE HELP I GAVE YOU?!

YOU THINK YOUR PETTY EXISTENCES MATTER TO AN IMMORTAL?! A GRAVE MISTAKE.

WHATEVER POWER THIS SHARD HAS, I CANNOT LET ONE SUCH AS YOU WIELD IT.



KLANNG

THEN, YOU WILL BECOME JUST ANOTHER CORPSE IN MY PAST!



MUSEUM OF ANTIQUES, PRESENT DAY.

ANYBODY
ELSE FEEL LIKE THIS
PLACE IS OFF? LIKE
HAUNTED?

DEFINITELY
GETTING SHIVERS
DOWN MY SPINE,
ROBIN...

INCOMING
CALL FROM
THOMPSONS
CLINIC LAB...

WE'VE BEEN
ANALYZING DATA
FROM THE DIFFERENT
WAVES OF
VICTIMS.

THESE
SPONTANEOUS
COMBUSTIONS ARE
HAPPENING BECAUSE
THERE ARE NANITES IN
THE NEWEST STRAIN
OF THE VIRUS
AND--

HOLD ON...I SET UP ALERTS
TO STAY ON TOP OF THE
FOMO AND GOLDEN IRIS
FLARE-UPS AND THIS IS
HAPPENING NOW...

CITIZENS OF
GOTHAM, THE
END OF YOUR
FEARS IS
HERE!

...FOLLOW
ME FOR THE
RAREST OF
TREASURES...

...FOLLOW
ME AND LIVE
FOREVER!







IF THERE'S ONE SKILL WHERE I'M BETTER THAN YOU, BATMAN...

FWOOOSH

"...IT'S SHOOTING THINGS!"

PATHETIC.

YOU MAY HAVE FOUGHT **OTHERS** WHO WIELD IMMORTALITY. BUT NATIONS WERE COWERING AT MY NAME WHEN THE DEMON'S HEAD WAS STILL BUT A SUCKLING. I WILL TAKE WHAT IS **MINE!**

IF YOU WANT ANYTHING FROM GOTHAM, YOU'LL HAVE TO GO THROUGH ME.

YOU AND RA'S ARE THE SAME. HIDING BEHIND AN ARMY OF THUGS, TRAMPLING THE LESS FORTUNATE, INFECTING THEM WITH MANIA...ALL TO FEED YOUR **EGO.**

AND **YOUR** CRUSADE ISN'T ABOUT EGO, DARK KNIGHT?! THESE YOUNG PEOPLE YOU CONSCRIPT, THE SIGNAL IN THE SKY?!

I USE WHAT I HAVE TO HELP OTHERS! I'M NOT PERFECT, BUT WHEN I FALL, I KNOW THAT MY FAMILY WILL TAKE WHAT I'VE LEFT AND MAKE IT BETTER!

VANDAL SAVAGE SAYS YOU FALL **TODAY!**

PHUTT PHUTT

NO!



YOU!
THE PERSON
WHO WORE
THAT MASK
IS DEAD!

THE RUNAWAY
YET LIVES. AND IT
IS YOUR PAST THAT
BRINGS ME HERE
TODAY.

THE WORKERS
WE SOUGHT TO AID
IN GOTHAM HELPED US
IN RETURN, FREEING US
FROM THE WRECKAGE
OF YOUR ASSAULT ON
THIS PLACE.

PORTIA'S INJURIES
FROM THAT CAVE-IN
LONG AGO PREVENTED
HER FROM CARRYING
ON BEHIND THE
MASK.

BUT THE
EXPERIMENTS
PERFORMED ON ME
EXTENDED MY LIFE
AND VITALITY. I TOOK
ON HER WORK AND
EXPANDED IT.

AND NOW THE
RUNAWAYS WILL
END YOUR CAMPAIGN
OF TERROR IN
GOTHAM CITY!



GUYS,
THAT'S **VIVIAN
FOXWORTHY!** IT
WAS HER JOURNAL
THAT I READ IN
THE CAVE!

WHO ARE
YOU ALL? WHY
WERE YOU ALL
HIDING?

WE ARE GOTHAM'S
FORGOTTEN, PEOPLE
WHO FOUND EACH
OTHER BECAUSE WE
HAD NOWHERE ELSE
TO GO. WE'VE BEEN
HELPING IN SECRET...



...WE COULDN'T REVEAL
OURSELVES UNTIL VANDAL
SAVAGE MADE HIS MOVES.
WE MIGHT STILL WIN THE
DAY WITH YOUR
FAMILY'S HELP.



ERRNNGH!

THWAK

ZZZZZZ



THAT WAS
A **MAXIMUM
VOLTAGE**
DISCHARGE! HE
SHOULD BE
OUT COLD!

THERE IS
NOTHING YOU
COSTUMED
WEAKLINGS
CAN DO TO
HURT ME!



BET WE CAN
STILL BLIND
YOU, THOUGH!
CHEW ON SOME
RESTRAINT
FOAM!

PSHH

YAAARGH!





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DC NATION INTERVIEW

LUCY LIU

SHAZAM!
FURY OF THE GODS



What kind of ride will *Shazam! Fury of the Gods* take fans on?

It's a supersize version of the original *Shazam!*, which was incredibly entertaining. You see more of the Shazam family uniting together to fight the Daughters of Atlas. These goddesses are no joke. It was really fun being a part of something like this. I used to read the DC comic books, so being a part of that history is something really unique and special.

Your character, Kalypso, is one of the villainous Daughters of Atlas. What can fans expect from these goddesses?

The Daughters of Atlas are returning to Earth to get back their magic, which is basically their powers. The three sisters have different powers. Hespera is the eldest and has the power of elements. She can just point a finger and things will change, like the tides of the sea. Athena is the youngest and has the ability to change access. This means she can adjust buildings, blocks, and where everything is. It can disorient anyone who's coming her way. Kalypso has the power of chaos, meaning she can change people's chemistry to work against their morals.

What was it like suiting up to play Kalypso for the first time?

Let me say the costume I wore was very much made specifically to fit the character. [Costume designer Louise Mingenbach] did an incredible job of thinking about the metals the Daughters of Atlas had on their armor. Kalypso's costume had to be mobile because she's a goddess, but really, she's also a warrior.

For those who have never been on a set with Zachary Levi before, what's that like?

Well...Zach is a DJ, and when I say that, the man comes to set prepared with his music. It allows the set to be a very fun and active place. He even showed up on the last day of shooting after he had already wrapped his scenes a few days prior. He was just there to be supportive, and I think that's something exceptional. He's like a giant kid, so in some ways he's perfect for the role. At the same time, he's also very professional and warm. I was lucky to have a chance to work with him.

DC
SHAZAM!
FURY OF THE GODS
IN THEATERS NOW!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

